



Creative and teamwork-oriented 3D generalist with a passion for rigging, animation, and project management. Skilled in creating animator-friendly rigs, fluid animation, data organization, and collaborating with teams to deliver high-quality final projects.

PROJECTS

Capstone *Fall 2025*

- 15 week individual capstone study
- Character sculpting, shader development, clothing simulation

Bathtime! *Spring 2025*

- 15 week studio team project
- Rigging, animation, concept art, storyboards, animatics, and sound

Cut *Spring 2024*

- 15 week studio team project
- Project manager
- Rigging, animation, concept art, storyboards, and animatics

The Trolley Problem *Fall 2023*

- 15 week studio team project
- Character animation, concept art, modeling, and layout

Ampersand *February 2023*

- Weekend charrette public art project
- Project manager
- Concept, 3D modeling, surfacing, and staging

Creature Cache *Summer 2023*

- 10 week studio team video game
- Project manager
- Story, concept art, modeling, rigging, and animation

WORK

Undergraduate Research Assistant

April 16, 2023 - present

- Data procurement, management, manipulation, and migration
- Designing web and print promotional or educational materials
- Contacting private art collectors
- Cataloging and handling fine art and ephemera

Intern at Walt Disney World Resort, Orlando

August 26, 2024 - January 2, 2025

- Upholding Disney standards in efficiency, products delivered, and guest experience

Life Drawing Peer Teacher

January 29, 2024 - May 6, 2024

- Provided demonstrations and critique to students
- Care of the model
- Timekeeping for poses

EDUCATION

Texas A&M University – College Station

Fall 2021 - Fall 2025

B.S. in Visualization, minor in Art History

gracecallanan.com

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TECHNICAL SKILLS

Rigging, animation, project management, modeling, sculpting, texturing, previsualization

SOFTWARE PROFICIENCY

Adobe Creative suite, Autodesk Maya, ZBrush, Marvelous Designer, Substance Painter, Twinmotion, Nomad Sculpt, Python, Oxygen, Github

PROFESSIONAL PROJECTS AND AWARDS

Harold L. Adams Interdisciplinary Charrette for Undergraduates

First place award winner in February 2023

Ornament: Design: Translation

Contributor responsible for creating and managing databases, cataloging ephemera, and creating web resources

The Artistic Legacy of Buck Schiewetz

Responsible for creating an online companion guide to the Schiewetz gallery exhibition, cataloging individual works, and contacting collectors.